

TOKYO DISNEY SEA

FOR: THE FORTRESS - Magellan's Restaurant

SUBJ: PAINING PROCEDURE for the
Constellation Mural on the dome
over Magellan's Restaurant.

NOTE: The following procedure is
listed in successive steps because
of the complications involved.

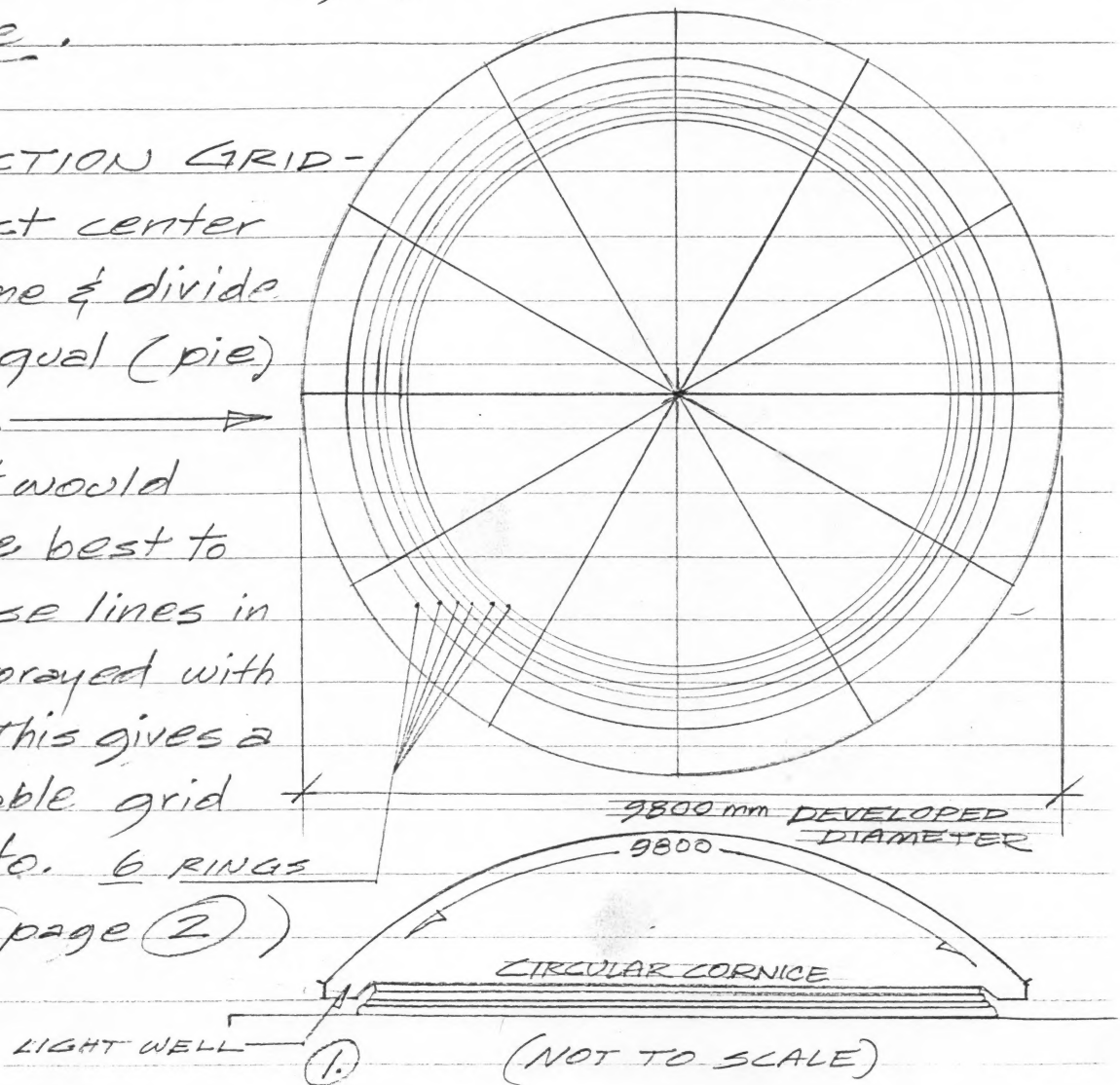
① DOME PREPARATION -

After the final smooth plaster coat is
sanded and sealed, prime with 2 coats
of white.

② PROJECTION GRID -

Find exact center
of the dome & divide
into 12 equal (pie)
sections. →

NOTE: It would
probably be best to
draw precise lines in
charcoal sprayed with
fixative. This gives a
clearly visable grid +
to project to. 6 RINGS
(See page ②)



② (CONTINUED) Fasten a non-stretch cord on a pivot to the dome center. Acting as a radius point draw the 6 (SIX) rings (see diagram - Page ①.) establishing the 6 bands of color around the perimeter.

③ Project the constellations onto the ceiling with soft pencil as accurately as possible, proportioning them along the radial grid to compensate for the curvature distortion.

④ Paint in the 3 (three) sky colors and 3 (three) dust cloud colors, cutting precisely around the constellations. Wet blend the transition areas and double/triple coat as necessary. Also stipple in blends where indicated.

⑤ Paint all constellations over the white ground. Acrylics, being a transparent medium need a white background to reflect their vibrancy. Otherwise, over a dark blue they would appear greyed.

⑤A TIPS ON MIXING COLORS

Do not use black in the mixing of any colors. Use related compliments

②.

for shading colors. (red/green, blue/orange, yellow/violet, etc.) Note frequent intermixing of basic colors in the color swatch charts.

(5B) TIPS ON PAINTING

As a general rule paint wet into wet with two or more brushes at once, double/triple coating after each blend dries. When necessary smooth blends with a dry over dry process. (One color blended off with a damp-to-wet brush and let dry.) Also note areas using parallel hatch lines for transitions.

(5C) IMPORTANT! Follow copies of the 1:10 black & white drawing along with the 1:10 painting to most accurately shape the light & dark patterns. The final line painting in pale blue specifically overlays these patterns.

(6) Make a negative copy of the 1:10 black & white drawing on cell. (Black background with 'clear' line images.) These for use in an overhead projector. Re-project the constellations over the finished painting in white chalk.

The white chalk lines will be easiest to follow - for the final linework painting (As seen on the mylar overlay to the 1:10 painting.)

⑦ Paint in all linework over the color images being very careful to duplicate the "thin/thick/thin" line character.

⑧ Paint all stars in gold metallic paint. Also the roman numerals, months and degree symbols in the outside band.

Wes Cook
5/25/99